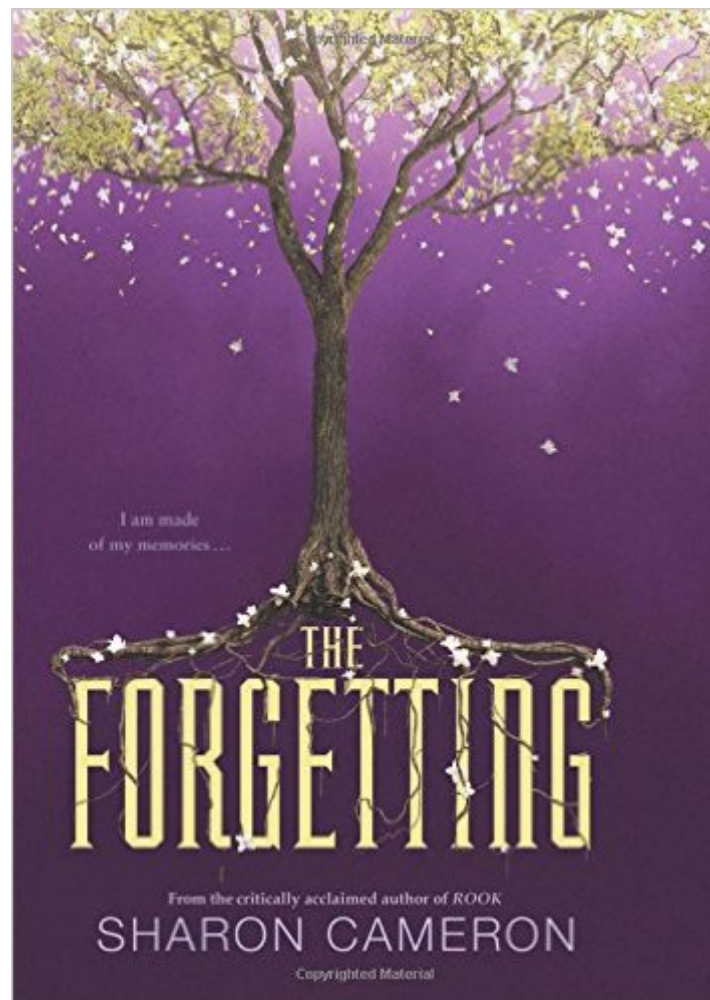


The book was found

The Forgetting



Synopsis

What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence - before the people can forget the truth. And before Gray can forget her.

Book Information

Hardcover: 416 pages

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Language: English

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Product Dimensions: 5.6 x 1.4 x 8.3 inches

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Age Range: 12 - 17 years

Grade Level: 7 and up

Customer Reviews

Review posted on The Eater of Books! blog
The Forgetting by Sharon Cameron
Publisher: Scholastic
Publication Date: September 13, 2016
Rating: 5 stars
Source: ARC received from trade
Summary (from Goodreads):
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Forgetting, a day of no remorse, when each person's memories â “ of parents, children, love, life, and self â “ are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence â “ before the people can forget the truth. And before Gray can forget her.

What I Liked: OH MY GOODNESS! I don't even know how I'm going to write a coherent review of this book! I'm no stranger to Cameron's books - I've been following her publications as they publish - and I feel like they get better and better as she writes more and more. This is quite possibly my favorite Cameron book! By rating, it must be (I've given her other three books four stars each), and I think I indeed like this one the most!

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